**Title: Coordinator**

**Reports To: Vice President, Account Management & Distribution**

**& Vice President, Program Acquisitions**

**Location: London**

Starz, a Lionsgate company (NYSE: LGF.A, LGF.B), is a leading global media and entertainment company that produces and distributes premium streaming content to worldwide audiences across subscription television platforms. Starz is home to the flagship domestic STARZ® brand, STARZ ENCORE, 17 premium pay TV channels and the associated on-demand and online services, including the highly-rated STARZ app. With the launch of the STARZPLAY international premium streaming platform and STARZ PLAY Arabia, Starz is expanding its global footprint in a growing number of territories. Sold through multichannel video distributors, including cable operators, satellite television providers, telecommunications companies, and other online and digital platforms, Starz offers subscribers more than 10,000 distinct premium television episodes and feature films, including STARZ Original series, first-run movies and other popular programming.

STARZPLAY is an SVOD service launched in the UK and Germany with additional territories launching in 2019. The UK division of Starzplay – is seeking an experienced Coordinator, reporting to the VP, Program Acquisitions & VP, Distribution, Account Management. Working in a dynamic and ever-changing environment, the ideal candidate will be flexible, resourceful and calm under pressure. The candidate must have excellent organisational, prioritisation and decision-making skills, plus significant experience of managing the highly changeable calendar of a senior executive.

**Key responsibilities include:**

* Manage and maintain an extensive and busy diary
* Conference calls involving multiple time zones, setting video conferences, and client meetings
* Co-ordinating meetings for Industry markets
* Preparing agendas and meeting notes
* Prepare and submit regular and accurate expense reports
* Facilitating complex travel arrangements, itineraries – including flights, trains, hotels, restaurants and taxis
* Scheduling meetings, both internally and externally
* Collation and preparation of presentations, proposals, contracts and Programme tracking using Word, Excel and PowerPoint Google Docs, and database management
* Conducts adhoc projects as directed, involving programme/market research across various gentres, via online, press, media and fan sites
* Build and maintain ongoing tracking/reference documents
* Support building reporting documentation for internal and external stakeholders
* Monitoring entertainment websites/reviews as directed, to help track upcoming shows and collate information on a regular basis
* Tracking content and competitor content schedules from across multiple territories
* Vetting titles for potential acquisition and providing viewing reports
* Help to file incoming content /pitches from numerous sources
* Occasional ad hoc projects

**Key Skills Required:**

* Highly proficient in Microsoft Office: Word, Excel, PowerPoint, Outlook and Google Suite Sheets, Docs, Slides
* Ability to demonstrate relevant experience; ideally within a TV/Film environment
* Strong Interest in Television and Film
* Ability to handle complex situations with complete confidentiality and efficiency when required
* Ability to juggle multiple projects on tight deadlines and work well under pressure
* Possess a high degree of organisation and time management skills
* Have excellent interpersonal skills, and able to work collaboratively throughout an organisation
* Strong relationship building skills and the ability to work with people at all levels is essential
* Ability to react instantly to changing aims and objectives with the ability to operate at a fast pace
* Attention to detail, organisation, follow-through, initiative, and ability to identify and anticipate challenges before they arise is key

***Our objective is to source candidates who demonstrate our global values:***

***Resourcefulness –****We redefine what is possible.*

***Innovation –****We challenge the status quo in order to foster bold thinking and outcomes.*

***Collaboration –****We connect people and ideas to ensure all voices are heard.*

***Inclusiveness –****We pursue and embrace diverse talent and perspectives.*

***Empowerment –****We equip and entrust our people to cultivate growth and advance our mission.*

***Integrity –****We respect all individuals and honour our commitments to one another.*