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**LIONSGATE INKS FIRST-LOOK DEAL WITH**

**RENOWNED FILM AND TELEVISION PRODUCER JOHN GOLDWYN**

*Acclaimed* Dexter *and* Manhunt *Producer to Develop & Produce Scripted Programming for Television and Streaming Services*

SANTA MONICA, CA, and VANCOUVER, BC, October 25, 2017 – Global content leader Lionsgate (NYSE: LGF.A, LGF.B) is partnering with acclaimed television and film producer John Goldwyn on a first-look deal to develop and produce scripted programming for television and streaming platforms through his John Goldwyn Productions banner, the Company announced today.

Goldwyn, producer of the Golden Globe®-winning, Emmy®-nominated hit series *Dexter* for Showtime, the television miniseries *Harley & The Davidsons* for Discovery, and feature films including *Baby Mama*, *The Secret Life of Walter Mitty* and the Bob Dylan biopic *I’m Not There*, executive produces and oversees Discovery’s critically-acclaimed *Manhunt: Unabomber*, the Lionsgate-produced first installment of their master criminal anthology series. Goldwyn will remain attached to all future seasons of *Manhunt*. Lionsgate will have exclusive first look rights to all new television projects developed and produced by Goldwyn.

In addition to his track record as a producer, Goldwyn served as President and then Vice Chairman of Paramount’s Motion Picture Group for over a decade, overseeing Oscar®-winning films including *Forrest Gump*, *Braveheart* and *Titanic* along with critically-acclaimed blockbusters *Saving Private Ryan*, *The Truman Show*, *Mission:* *Impossible* and *Indecent Proposal*. Goldwyn served most recently as consultant and executive producer of scripted content at Discovery Communications.

“John Goldwyn is a singular creative force in both television and film, and he is doing an incredible job leading the creative team on the *Manhunt: Unabomber* series for Discovery,” said Lionsgate Executive Vice President and Head of Worldwide Scripted Television Chris Selak. “From *Dexter* to *Manhunt*, John has proven himself adept at creating the kind of platform-defining content on which we’re focused, and we’re thrilled to continue expanding our relationship with him. He’s a tremendous addition to our growing creative family.”

“John is a world-class creative voice who has brought us *Manhunt: Unabomber* and other great scripted projects,” said Discovery Channel Group President Rich Ross. “We’re very excited about his first-look deal with our friends at Lionsgate. His prodigious talent and strong relationships at both Discovery and Lionsgate will continue to strengthen the close collaboration between our two companies.”

“Lionsgate is one of the most exciting and dynamic creative forces in the television world today,” said Goldwyn. “Working with Kevin, Sandra, Chris and the rest of the Lionsgate team on *Manhunt* is an incredibly rewarding experience, and I look forward to extending this collaboration to exciting new projects in the future.”

Goldwyn joins a growing roster of AAA Lionsgate producer relationships that includes Joel Silver (*The Matrix* and *Lethal Weapon* film franchises, *Tales from the Crypt* & *Veronica Mars* television series), Courtney Kemp (*Power*, the upcoming *Get Christie Love*) and Ed Zwick and Marshall Herskovitz (*Nashville*), among many others.

The deal was negotiated for Lionsgate by Television Group President Sandra Stern and Senior VP, Television Business & Legal Affairs Ashley Rounsaville. Don Steele at Hansen, Jacobson, Teller, Hoberman, Newman, Warren, Richman, Rush, Kaller & Gellman LLP negotiated for Goldwyn.

**About Lionsgate**

The first major new studio in decades, Lionsgate is a global content platform whose films, television series, digital products and linear and over-the-top platforms reach next generation audiences around the world.  In addition to its filmed entertainment leadership, Lionsgate content drives a growing presence in interactive and location-based entertainment, gaming, virtual reality and other new entertainment technologies.  Lionsgate’s content initiatives are backed by a 16,000-title film and television library and delivered through a global licensing infrastructure.  The Lionsgate brand is synonymous with original, daring and ground-breaking content created with special emphasis on the evolving patterns and diverse composition of the Company’s worldwide consumer base.

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